



Artist: Six O'Matic www.SixOMatic.com
Album: A Plague of Wealth
Release date: October 12, 2018
Label: Monkey Corner Records
Genres: Orchestral psych rock, art pop
Influences: Olivia Tremor Control | Eno | Phish | Moody Blues
Location: Pittsburgh, PA
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A Plague of Wealth by Six O'Matic

Don't let the lack of lyrics mislead you. *A Plague of Wealth* — the **debut album** from Pittsburgh musician and producer **Six O'Matic** — has stories to tell. Available through digital retailers worldwide **October 12, 2018**, the album's **10 tracks** weave together mystery, celebration and tension for an **emotional listening experience**.

Six O'Matic is a Pittsburgh-based musician, performer and producer. He blends aesthetics of multiple influences: from ambient to Appalachian, from silly to psychedelic. Since first cutting and splicing Maxell cassettes more than 20 years ago, he's been exploring the sounds in his head before they escape forever. His music was recently included in an episode of Roadtrip Nation's *Setting Course* program and has been part of in-game entertainment at PNC Park.

A Plague of Wealth

"A fine genre fusing piece, nicely executed."

"An interesting and expansive sound."

"Solid production with a strong melody."

"A bit too out there for my taste."

- 1) The Gentlemen (2:16)** The party's getting started; the guests get situated; and away we go. Hang on to your top hats. Composed during a lazy afternoon on the Prinsengracht. **RINGTONE AVAILABLE**
- 2) Jubilee (4:08)** Grab a drink and bounce your way through the crowd, eventually finding friends and joy.
- 3) So Long, Fair Whale (3:52)** Grungy guitar rock keeps the party going and adds some grime to the shine. **POTENTIAL FEATURED TRACK**
- 4) Four O'Matic (4:37)** Hope springs from trepidation. Conceived while doctors implanted young Four O'Matic through the miracle of IVF. **POTENTIAL FEATURED TRACK**
- 5) Autopilot (3, 2, 1) (4:33)** Is the *three, two, one* for the order the sections were written in... or a countdown to lift-off?
- 6) April 17 (4:03)** I dreamt it was April 17 and I was playing this song onstage. With Phish. After confirming this wasn't played at any of the four known shows Phish played on an April 17, I claimed it as my own.
- 7) Espresso Dandelion Putty (3:37)** A future-ish vibe — like it'd be playing in a bar during a scene in *Blade Runner* (final cut, of course).
- 8) Vote for Pedro (4:31)** Melody and majesty swirl in calls and responses, much like the sampled parrot does. **RINGTONE AVAILABLE**
- 9) An Early and Shallow Grave (6:31)** Was it all a dream? Hope and uncertainty build to a bittersweet peak that devolves into a spooky groove.
- 10) Jubilee (Reprise) (3:17)** What a trip, you guys. Let's pass around that Jubilee melody one last time and go out in style (with bagpipes).

Music by Six O'Matic

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